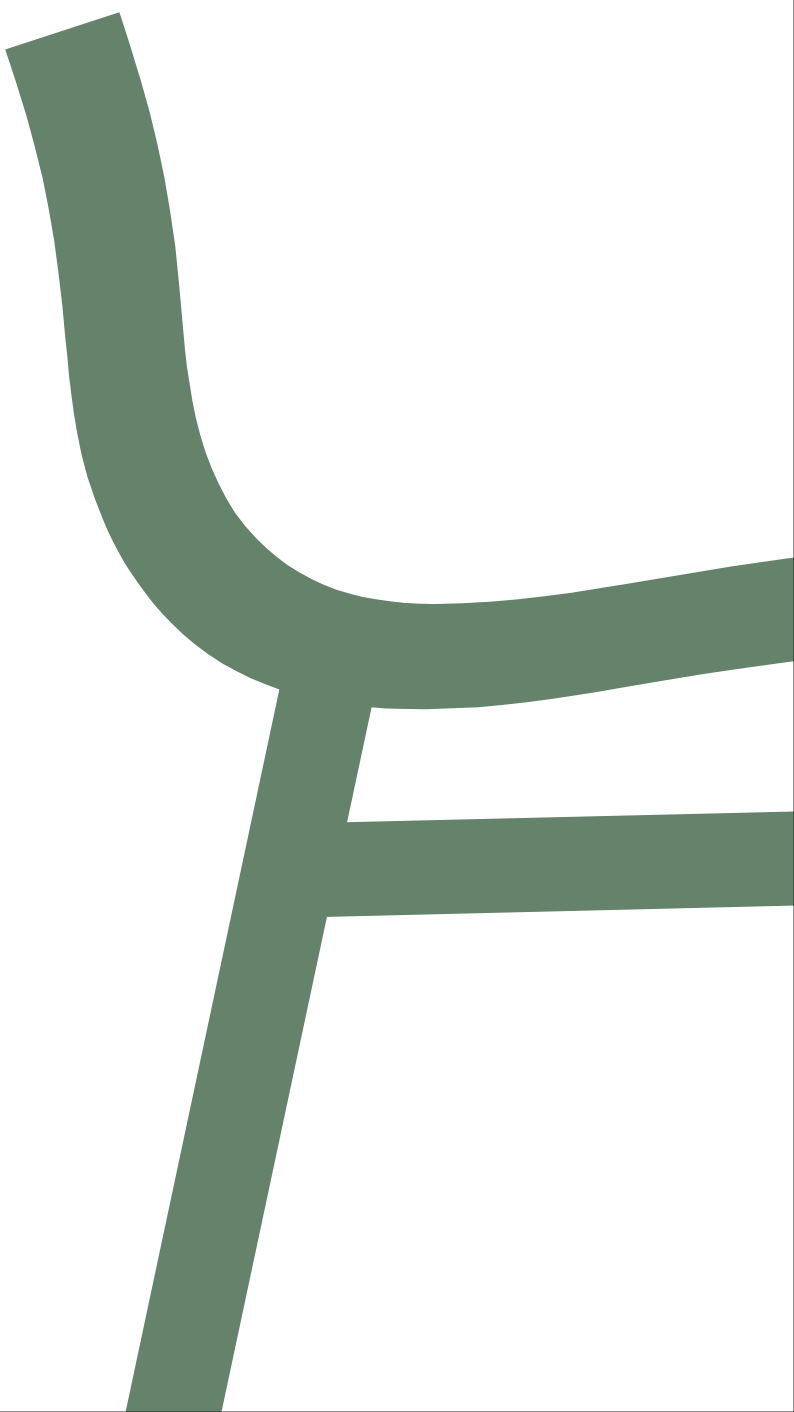


几尺家具



JICHI

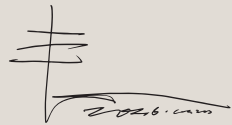
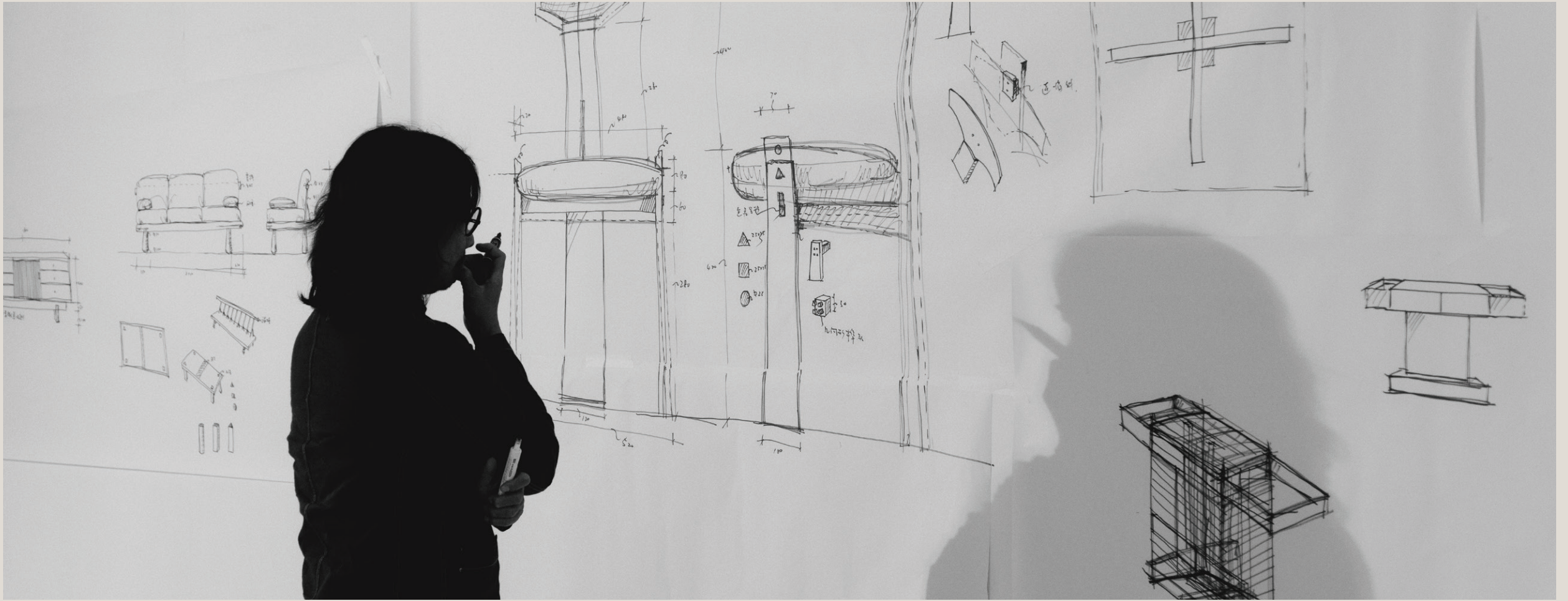


FURNITURE

FURNITURE THAT BRINGS ART INTO EVERYDAY LIFE

美
近在几尺

BEAUTY
IS ALL AROUND



我一直在想:

家具的本质是什么?
是承载生活的容器, 更是日复一日的陪伴。
所以, 我们不做孤芳自赏的艺术品,
而是能走进真实生活的、能与人厮磨日子的设计。

什么是“普惠设计”?
什么是“融合创新”?
怎样实现“审美平权”的愿景?
让高品质的原创家具走进日常,
实现“美, 近在几尺”的生活理想。

I have been reflecting:

What is the essence of furniture?
It is a vessel that holds life, and even more, a companion in our daily journey.
Hence, we do not create artworks that exist only for self-admiration,
but designs that step into real life and engage intimately with people.

What is "Inclusive Design"?
What is "Integrated Innovation"?
How can we achieve the vision of "Aesthetic Equality"?
By letting high-quality original furniture enter the everyday,
we realize the living ideal: "Beauty is all around—Ji Chi."



JICHI FURNITURE

BEAUTY IS ALL AROUND

Ji Chi is a cutting-edge furniture brand under Yue Living, founded by brand founder and chief designer Maizi. The brand is dedicated to dissolving the traditional dichotomy between Western functionalism and the symbolic nature of Eastern Confucian philosophy, constructing a new paradigm for furniture design that integrates modern artistic synesthesia.

Ji Chi adheres to the philosophy of "Aesthetic Equality and Universal Appreciation." In design, Maizi strives to realize the rational aesthetic principles of Bauhaus, the ethereal elegance of Song-style aesthetics, and the synesthetic resonance of contemporary art. By presenting the natural beauty of materials, respecting the substances themselves, and returning to the essence of design, Ji Chi continuously pushes the boundaries of technology and materials. This process refines a new furniture language—one that is aesthetically boundless and capable of evoking universal resonance.

It was born out of the wave of the younger generation reshaping their lifestyle. They seek authenticity, freedom, and deep self-expression, desiring designs that resonate with everyday life. Jichi uses lightweight yet dynamic furniture to embody the younger generation's essence of 'poetic living'—making beauty an interactive and creative part of daily life.

We believe art should belong to everyone. By bringing artistic spirit into daily furniture, it brings beauty into everyday life—making a refined, artful lifestyle truly within reach.

Beauty is all around

几尺，是阅生活旗下的新锐家具品牌，由品牌创始人兼首席设计师麦子创立。品牌致力于消融西方功能主义与东方儒家哲学符号化的传统对立，构建一种融合现代艺术通感的家具设计新范式。

几尺秉持“审美平权，雅俗共赏”的理念，在设计上麦子尝试实现：包豪斯的理性美学主张、宋式美学的空灵雅量，以及当代艺术的通感共鸣。几尺以呈现材料自然之美，尊重材料本身，回归设计本质，不断突破技术与材料的界限，淬炼出审美无界且能引发普世共鸣的家具新语言。

几尺诞生于年轻一代重塑生活方式的浪潮中。他们追求真实、自在与深度自我表达，渴望与日常共鸣的设计。几尺以轻盈而有张力的家具语言，承载着年轻一代对“诗意栖居”的想象——让美成为可参与、可创造的生活现场。

我们相信，艺术不再是权贵精英的专属，任何人都可以轻松获得欣赏与批判以及拥有艺术之美的能力与权力。

几尺将艺术灵魂注入日常，让充满美感的家具栖息于万千生活场景之中，使艺术之美真正走进千家万户，让质与美双全的理想生活，近在咫尺。

美，近在几尺。

JICHI VALUES

Aesthetic Equality, Beauty for All.

JICHI VISION

To become a benchmark for inclusive original Chinese furniture design.
Making art and quality within reach.

JICHI MISSION

To bring the beauty of art into every home.

几尺价值观

审美平权，雅俗共赏

几尺愿景

成为中国原创设计家具的普惠标杆
让艺术与品质触手可及

几尺使命

让艺术之美点亮万家灯火



JICHI LEISURE CHAIR



Ji Chi takes metal as its bones,
wood as its flesh,
leather and cotton as its skin –
preserving poetry within geometric order.

To witness the breath of heaven and earth in the grain of wood,
to sense emotion and memory in timeworn objects,
to glimpse the vastness of nature
within the texture of stone...

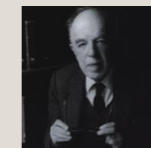
This is what Gombrich called
the ultimate balance of the sense of order.



几尺以五金为骨，木为肉，皮、棉为肤
在几何秩序中留存诗性

在木纹中观天地呼吸，在旧物中感知情怀，在天然的石头肌理
见天地之浩瀚.....

这是贡布里希所说的秩序感的终极平衡



Sir Ernst Hans Josef Gombrich, 1909-2001
恩斯特·贡布里希



Design Philosophy – Beyond East and West

Dissolving the traditional divide between East and West,
 Ji Chi shapes a new paradigm of design
 infused with the synesthetic resonance of modern art.

设计哲学

无问
东西

消融东西对立
 构建融合现代艺术通感的新范式

ORIGINAL 原创
 几尺

BY

JICHI



THE EASTERN "JI"

"Ji" (case/table) is not just an object, but a vessel of the "Tao" carrying "emptiness". Through the "void" on the tabletop, it opens up a meditative realm of infinite possibilities.



几尺之“几” 东方之“几”

“几”不仅是案几
更是承载“空无”的道器
它通过桌面的“留白”
开启无限可能的冥想之境



Cézanne:
Nature can be treated in terms of the cylinder, the sphere, and the cone.

塞尚 (现代艺术之父)
自然界的一切物象解构为最基本的几何形态



Mondrian:
Balance of horizontal and vertical, carving out Song-style "white space" within the environment.

蒙德里安 (风格派先驱)
水平与垂直的平衡，在空间中分割出宋式留白



Bauhaus established geometry as the universal language of modern design.

包豪斯
将几何抽象确立为现代设计的通用语言

THE WESTERN "CHI"

几尺之“尺”
西方之“尺”

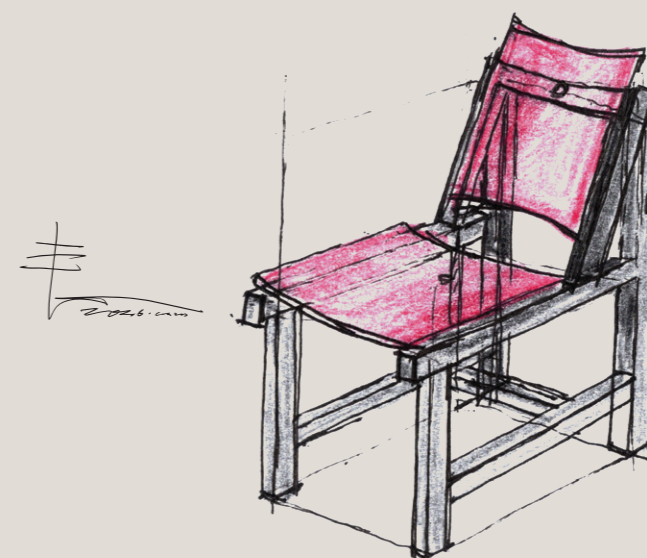
从欧几里得几何到塞尚的结构重构，再到包豪斯的功能美学
‘尺’已成为理性、功能与美学的双重准则

From Euclidean geometry to Cézanne's structural reconstruction, and finally to Bauhaus's functional aesthetics, "Chi" (ruler/scale) has become a dual criterion for rationality, function, and aesthetics.



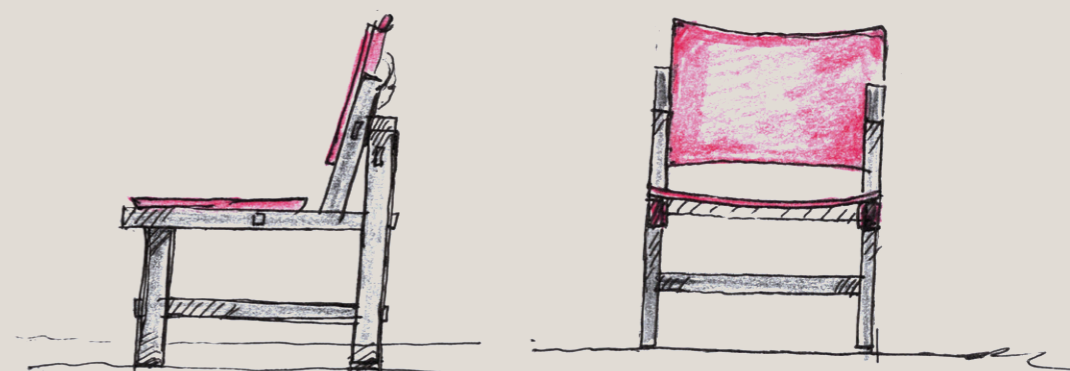
CHENG CHAIR

Sit down,
and let us meet in honesty.



诚椅

坐下来
让我们坦诚“相见”



Bauhaus's rational aesthetic principles
A Modern Interpretation of Functionalism

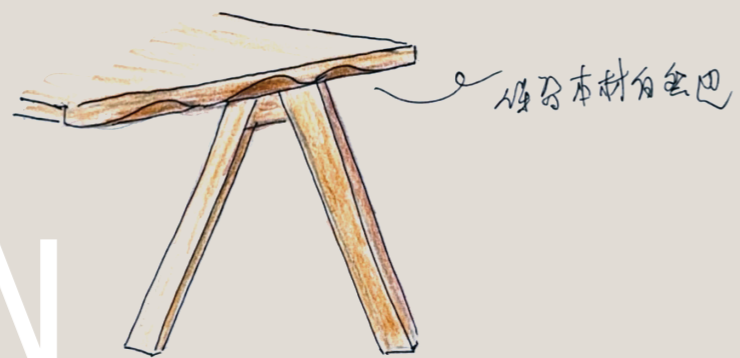
包豪斯的理性美学主张
功能主义的现代演绎

BASHAN TABLE

Holding an Eastern Zen realm
between heaven and earth.

八山茶几

承载
天地的东方禅境



The Ethereal Grace of Song Aesthetics

A Contemporary Echo of Eastern Philosophy

宋式美学的空灵雅量
东方哲学的当代回响



GU CHAIR

A poised arc of strength, where shadows wander at ease.

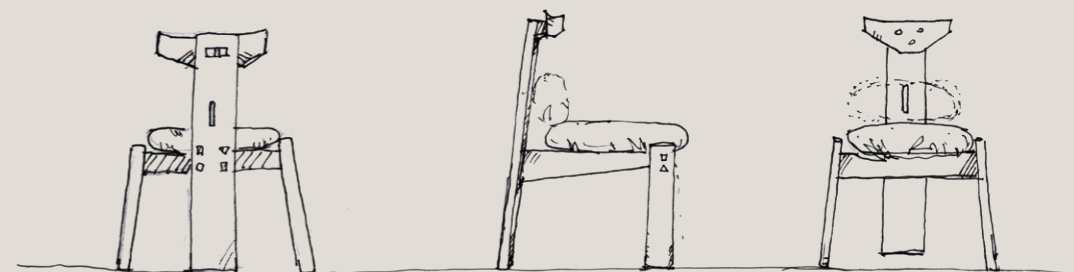
牯椅

椅弓蓄势、角影游心

The Synesthetic Resonance of Contemporary Art

The Dissolution of Perceptual Boundaries

当代艺术的通感共鸣
感知边界的消融





**The Beauty of Materials:
A natural narrative returning to essence.**

Unveiling the authentic beauty of natural materials: letting wood be wood, and stone be stone.

NATURE 自然 BY JICHI



材质之美

回归本真的自然叙事

呈现自然材料最本真的美感，让木头更像木头，让石头更像石头

功能与精神的平衡：宋代文人的“用”与“道”合一
包豪斯的“实用”与“美”融合，均指向设计的人文维度

可持续性与自然观：宋代对材料的敬畏、包豪斯对真实的追求
均可为当代生态设计提供参考



谷承摇椅

原木

木主东方

天然纹理随光呼吸，触感温润，安顿身心。

Wood · The Sovereign of the East

Natural textures breathe with the light;
the warm touch soothes the body and soul.





A great chair is never a static object.

STARRY NIGHT CHAIR

星空摇椅

JICHI FURNITURE

27



Everyone longs for a chair of their own, where the curve of the rocking chair calibrates the soul, gazing at the starry sky with 45° of humility—it is like that letter sent from the distant cosmos, always marked as "read but never replied to". The designer yearns to create a tranquil moment within the passage of time. With the high backrest designed for stargazing, the moment you settle in, it is as if the melody of Don McLean's "Vincent" echoes in the air. A great chair is never a static object; the moment you sit down, it becomes a ferry crossing where thoughts and time flow harmoniously.

每个人都渴望有一把自己的椅子，
摇椅的弧度校准灵魂，以45°角的谦卑仰望星空。
——那封从遥远星空寄来的，总被我们已读未回的来信
设计师渴望在制造一个光阴下的恬静片刻。
高靠背设计成仰望天空的角度，落座的瞬间，仿佛听到唐·麦克莱恩的《Vincent》星空，
一把伟大的椅子从不是静止的物件。当坐下的瞬间，它仿佛成为思想与时光流动的渡口。

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RADIANT BENCH

Warming the heart like diamonds; calming the soul like time.

雷迪恩长椅

设计师要设计一把最普通的公园长椅造型，它亲切，隽永。提醒匆忙的人生可以停一停。
像一把钥匙，旋开记忆深处关于长椅的温情密码：树荫下的等待、校园的私语、街头的邂逅、暮年的沉思。
它以亲切姿态与流动光影，唤醒心底对“歇脚处”的眷恋。邀请每个路过的灵魂：坐下，停留，感受。

细节间融入了“雷迪恩”钻石切割的几何哲学。木头的几何切面，在光影下折射出非凡的魅力，比钻石更温暖，比时光更从容。

JICHI FURNITURE

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The Radiant Bench takes the familiar form of a classic park bench—approachable and timeless. It acts as a key, unlocking the warm memories hidden in our hearts: a long wait under the shade, whispers on campus, a chance encounter on a street corner, or the quiet contemplation of old age. Infused with the geometric philosophy of the Radiant diamond cut, it awakens a deep longing for a “resting place.” It invites every passing soul to sit down, linger, and simply feel.

30

The ancients referred to the buttocks as the "Valley" (Gu). By shaping wood to mimic this form, we offer a moment of snug comfort, allowing one to forget the "hardness" of the world—and that is enough. Each Gu Cheng Bar Chair seeks the curve that best cradles the body within the warmth of teak wood. The embedded brass details act as imprints of time, growing deeper and more profound as the years flow by. It is more than just a chair; it is a narrative within the space, silently carrying every texture of life.



GUCHENG

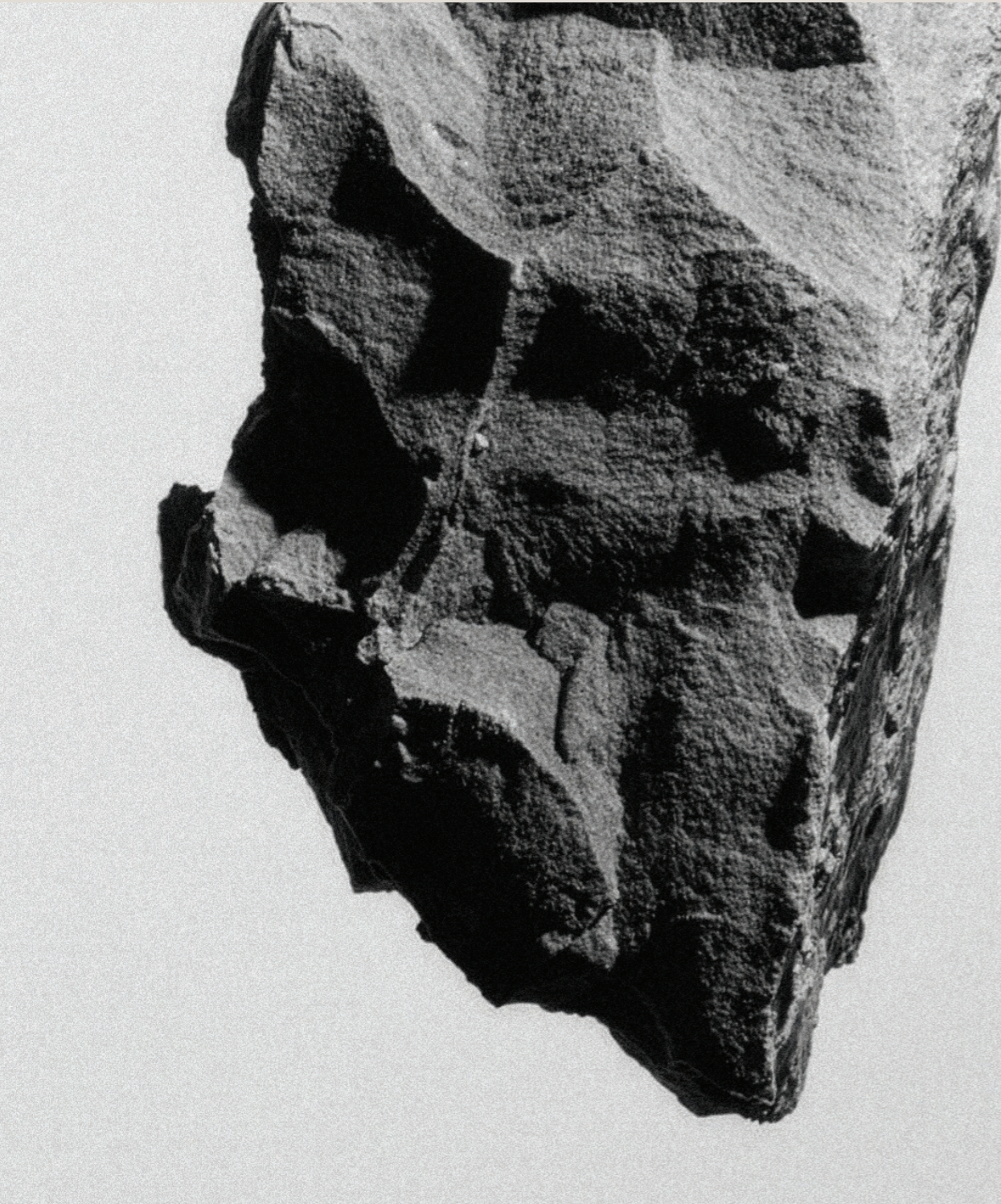
Bar Stool

Grains embrace the form; Copper inscribes the years.

谷承吧椅

谷纳身形，铜铭岁月

古人称臀为“谷”，取木仿其型，让人暂得温贴入座，忘却世道的硬，如此罢了。每一把谷承吧椅，都在温润的柚木中，找寻最贴合身形的弧度。嵌入其中的黄铜细节，如同时间的印记，随岁月流转而愈发深邃。它不只是一张座椅，更是空间里的一段叙事，静默承载着生活的每一份质感。



几

石 沉稳基石

石的肌理是山川的心事
器的质感是岁月的沉默成金

Stone · Steady Cornerstone

The texture of stone reveals the secrets of mountains and rivers; the tactile quality of the object represents the silent distillation of time into gold.

The Liangyu Table is a tribute to the rigor and ingenuity of ancient Chinese architecture. Built entirely with a full mortise-and-tenon structure, it uses solid wood as its "bones" to create a unique spatial rhythm. Like a flat-roofed ancient monument standing silently within a room, it carries a presence that is both solemn and agile—a miniature architectural landscape for the modern interior.



LIANGYU TABLE

Mortise and tenon as the skeleton
The crossbeam of a console table carries the essence of a miniaturized Oriental roof.

梁宇案几，将中国古建筑的“大木作”逻辑，微缩于这一方横梁立柱之间。
全榫卯结构的筋骨，支撑起如古建平顶般的肃穆感。
它不只是家具，更是一座静立在空间里的微型建筑，于虚实之间，定格永恒的秩序。

梁宇案几

榫卯筋骨，一方案几的横梁，担起的是微缩的东方屋宇。



格罗沙发

皮

时光软甲

每片皆自然史书，质地沉稳，引人心定。

Leather · Soft Armor of Time

Each piece is a chronicle of natural history; its steady texture inspires inner stillness.



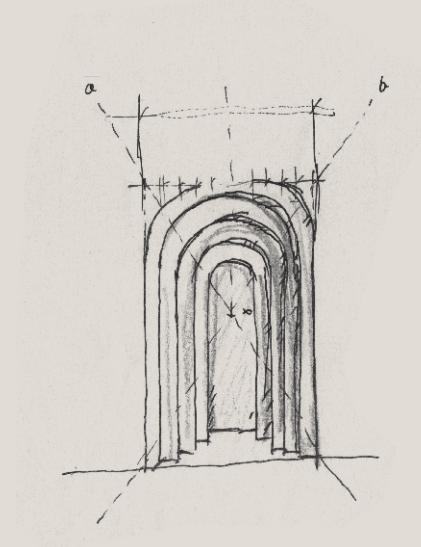


TRIUMPH SOFA

灵感源自巴黎凯旋门，以半圆拱门形态勾勒扶手轮廓
象征“通向未来”的哲学寓意
实木腿脚如建筑基柱般沉稳有力，真皮椅面如穹顶般温柔环抱
既大气磅礴，亦细腻贴心
——真正实现“于柔软中见崇高”

凯旋沙发

建筑符号，永恒隐喻



Architectural Symbols, Eternal Metaphors

Inspired by the iconic Arc de Triomphe in Paris, this piece reinterprets the classical semicircular arch to silhouette its armrests—a philosophical metaphor for “a gateway to the future.” The solid wood legs stand as firm and resolute as architectural pillars, while the genuine leather upholstery offers a gentle embrace, reminiscent of a grand dome. It is a masterpiece where majestic presence meets intimate comfort, truly achieving “sublimity found within softness.”



GROPIUS SOFA

A sofa conceived through architectural thinking.

A sofa founded on architectural principles. Named after Walter Gropius, the founder of the Bauhaus, who championed the fusion of industrial utility and artisanal design across diverse materials.

JICHI FURNITURE

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承袭包豪斯先驱格罗皮乌斯的意志，以建筑思维重塑坐卧体验。

梁与柱：钢管为柱，柚木为梁。冷冽与温润交织，勾勒出如山般稳固的架构。

虚与实：皮布方块是流动的墙。在开合之间，界定空间的虚实，承托生活的倦意。

跨越东西方的当代叙事，让“整体艺术”在每一次落座间，归于日常。

格罗沙发

于方寸间，静候山与墙



Walter Gropius, 1883-1969
瓦尔特·格罗皮乌斯

42



泡泡云沙发

织物

自在呼吸

亲肤透气，越用越软，给人放松的包裹感。

Fabrics · Breathing Freely

Skin-friendly and breathable, growing softer with use to provide a relaxing sense of envelopment.

JICHI FURNITURE

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44

In ancient times, distinguished guests above the rank of high ministers were honored as "Da Ke." The elephant-leg sofa "Da Ke" is as stable as an elephant entering a home—bringing steadiness and prosperity.

The robust base, like elephant feet treading upon the earth, roots itself firmly to convey the profound stability of the ground. Extending upward, the backrest sweeps with delicate, ethereal lines—finding a warm, graceful balance between strength and lightness. With a silent solid wood frame for support and cushions as soft as clouds, the gentle texture of the fabric embraces every bit of weariness, making every homecoming a soft, tranquil landing.



DAKE SOFA

A sanctuary for the heart, a meeting with an old friend.

古代，卿一级使者以上的贵宾，都尊称为“大客”，同时也是大象的别称，大客沙发“象腿设计”，稳如巨象入户，予人安稳、富足。敦实的基座如象足踏地，稳稳扎根，传递着大地的安定。向上延伸，靠背却以纤柔的线条轻扬舒展在力量与轻盈间觅得温润的平衡。实木骨架沉静承托，坐垫蓬软如云，布质温厚，包裹每一份倦意，让归家成为一场柔软的着陆。



大客沙发

心安归处，如遇旧友



ROCKING CHAIR



Afternoon,
Solitary shadows linger;
shaking off the dust of the world to find half a day of leisure.

摇思椅

下午，弧影半悬，摇落一身尘土，拾得半日清闲。



The design of this chair is truly ingenious: the legs are supported by two elegant, semi-circular arched panels. Their fluid curves allow the seat to sway gently at will, as if it possesses a life of its own. Stainless steel elements artfully connect the legs and armrests; these crisp metallic lines not only counterbalance the warm simplicity of the wood but also break away from traditional heaviness, infusing the piece with modern fashion and a sense of weightlessness. As you settle in and begin to rock, all weariness seems to dissipate within each gentle tilt and sway.

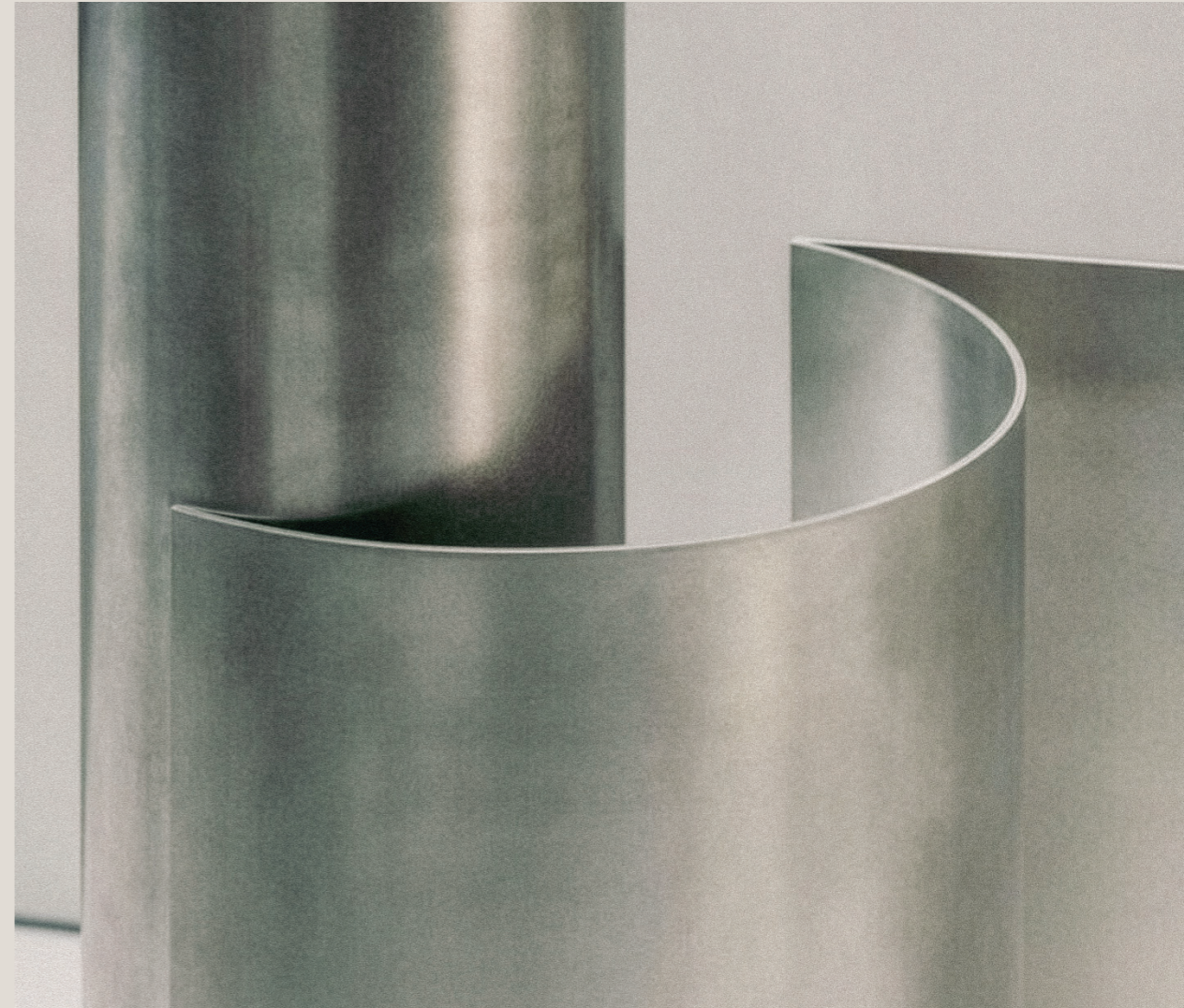
这把椅子的设计别具匠心：椅腿由两道优雅的半弧大板承接，流畅的弧度让座椅可以随心轻摇，仿佛自有生命。不锈钢材质巧妙连接腿部与扶手，冷冽的金属线条不仅中和了木质的温朴，更跳出出传统的沉重感，为椅子注入一抹现代时尚与轻盈气息。

落座其中，微微摇晃，仿佛所有的疲惫都在这一摇一曳间，悄然消散。



3号椅

JICHI FURNITURE



金属

可靠骨架

冷静光泽与诚实质感，赋予结构轻盈之美。

Metal · Reliable Framework

The calm luster and honest texture grant a sense of graceful lightness to the structure.



ZUOWANG SOFA

The Circle of Heaven embraces the soul; Sit in oblivion to find the true self.

Zuowang is a profound dialogue with space. Drawing inspiration from the encompassing "Circle of Heaven," the streamlined backrest acts like open arms, gently embracing every subtle emotion of the senses. Amidst the interwoven textures of solid wood and leather, one can shed the clamor of the outside world—forgetting both self and object upon sitting, and returning to the truest essence of life.



坐忘，是一场与空间的深度对话。

设计取意“天圆”之包容，以流线型的靠背如同双臂入怀，温柔环抱感官的每一个微小情绪。在木、皮和金属的质感交织中，抛却外界喧嚣，于落座间忘却物我，回归最本真的生活品味。

坐忘沙发

天圆入怀，坐忘归真

A profound tribute to the pioneer of Modernism, Marcel Breuer.

BREUER DESK



"Breuer Desk" is more than just a name; it is a design manifesto. It represents a profound tribute to Marcel Breuer, one of the founders of modernist design, and promises to integrate his core principles—functionalism, structural innovation, material sincerity, and purity of form—into a piece of contemporary daily furniture.

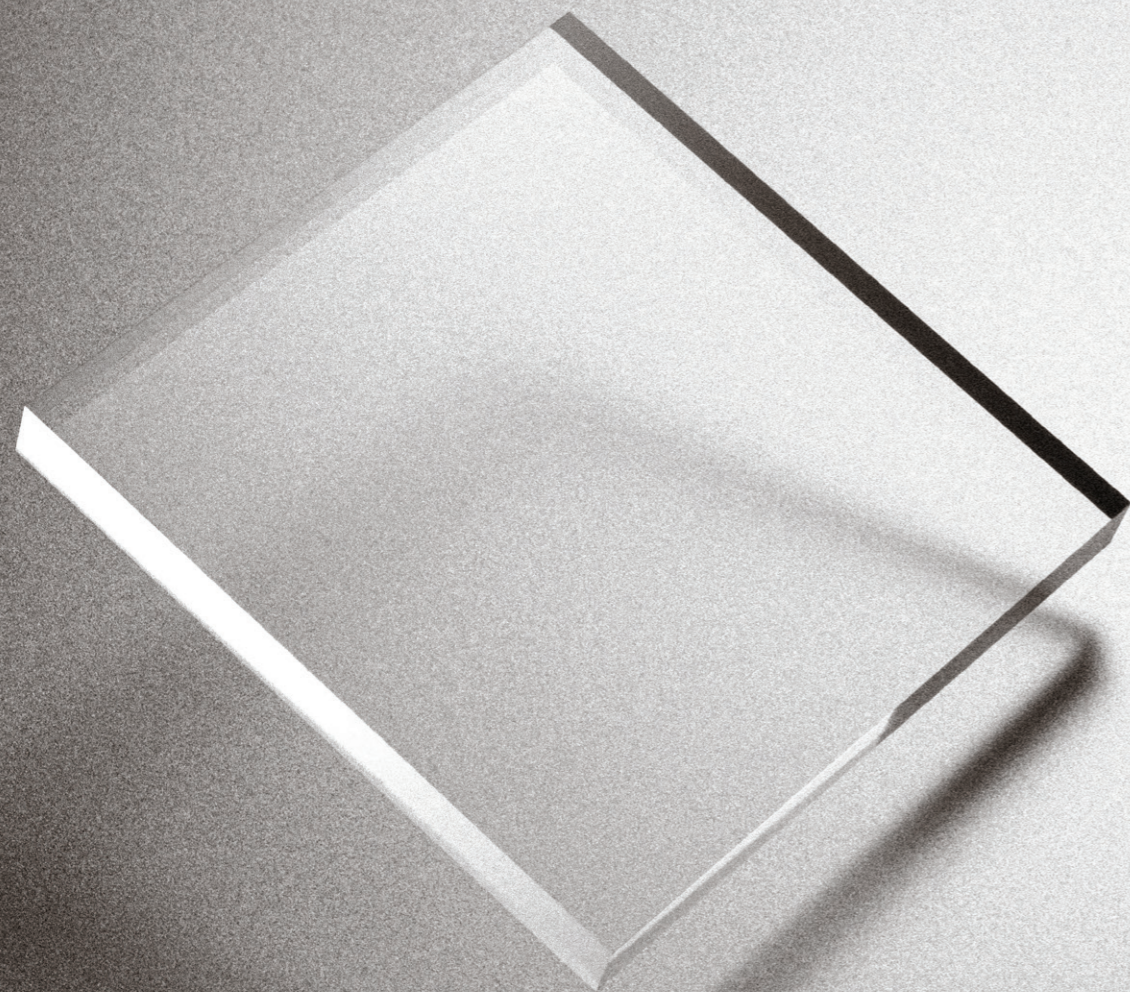


布劳耶书桌

“布劳耶书桌”不仅仅是一个名字，它是一个设计宣言。它代表着对现代主义设计奠基者之一马塞尔·布劳耶的深刻敬意，并承诺将他的核心精神——功能主义、结构创新、材料真诚与形式纯粹——融入一件当代的日常家具之中。



Marcel Lajos Breuer, 1902-1981
马塞尔·拉约什·布劳耶



一渡沙发

亚克力 轻透光影

轻盈通透，纯净无压，为空间引入轻盈光感。

Acrylic · Ethereal Light & Shadow

Lightweight and translucent, pure and weightless,
it invites a sense of airy luminosity into the space.



LIFE 生活 BY 几尺 JICHI

Nature · Art · Life How to make beauty an integral part of life.
An aesthetic experience to participate in and create.

JICHI FURNITURE

57

生活之境

真实、自在、深度表达的居住追求

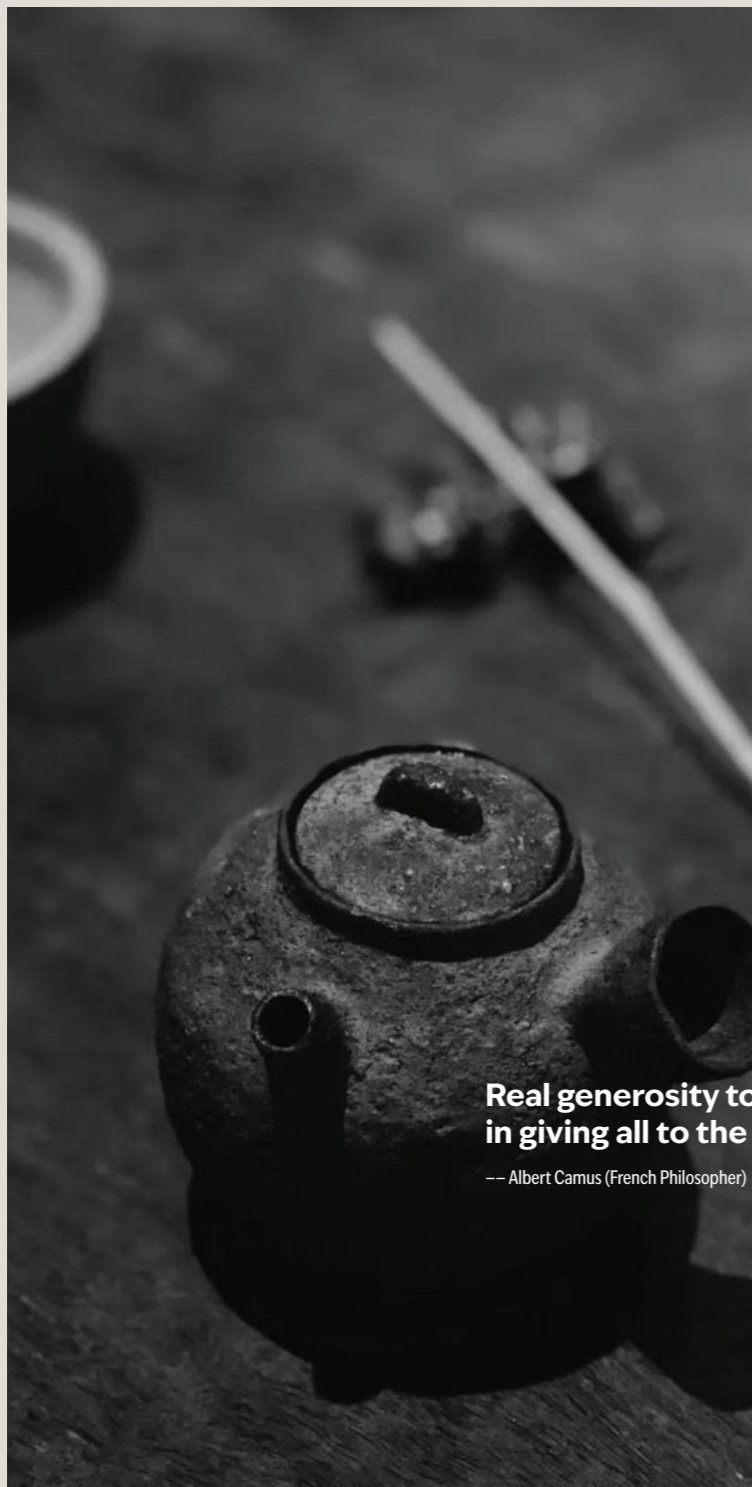
可参与、可创造的美学体验

自然·艺术·生活
如何让美成为生活的一部分

58

对未来的真正慷慨，是把一切献给现在。

——阿尔贝·加缪（法国·哲学家）



Real generosity toward the future lies
in giving all to the present.

— Albert Camus (French Philosopher)

JICHI TEA SPACE

Focus on the present: Sincerely brew a cup of tea, curate a corner of your home, and observe the interplay of light and shadow beyond the window.



茶空间

专注当下

认真泡一杯茶，整理一个角落，
观察窗外的光影变化。



A silent dialogue of mortise and tenon, a companionship of hand in hand;
the mutual gaze of Yin and Yang—visible Oriental philosophy.

WHISPERS OF JOINERY



榫卯，是木头与木头之间的密语，亦是中国传统木作工艺的精髓。
本品秉持“大象无形”的精神境界，将构件间的契合化入无形，不以繁饰夺目，而以素朴为本。
在“计白当黑”的结构线条中，实木骨架沉静承托，于古朴厚拙中蕴藏着精巧的韵律。
它不仅是一件家具，更是一座融汇古典建筑美学的静驻艺术，
在光影迁流中，连接起力与美、远古与当下的雕塑性存在。

榫言卯语

榫与卯的沉默对话，执子之手的相守
阴与阳的对坐相望，可见的东方哲学

Mortise and tenon are the whispered secrets between wood, the very soul of traditional Chinese craftsmanship. Guided by the spiritual realm of "Great Form is Shapeless," this piece integrates joinery into an invisible harmony, eschewing ostentatious decoration for the essence of simplicity. Within structural lines that balance void and solid, the solid wood frame stands in silent support—a sophisticated rhythm hidden within archaic simplicity. It is more than furniture; it is a silent work of art fusing classical architectural aesthetics—a sculptural bridge between strength and beauty, the ancient and the now.

“你未看此花时，此花与汝心同归于寂；
你来看此花时，则此花颜色一时明白起来。”

——王阳明（中国·哲学家）



**"Before you look at these flowers,
they and your mind both settle into silence.
When you come to look at them,
their colors at once become clear and luminous."**

— Wang Yangming (Chinese Philosopher)



JICHI DINING SPACE

Perceiving the everyday: Find joy in the most ordinary meal, a single garment, or a solitary flower.

餐厅

感知日常

从最普通的一餐饭、一件衣、一朵花中体会愉悦。



丹布勒沙发

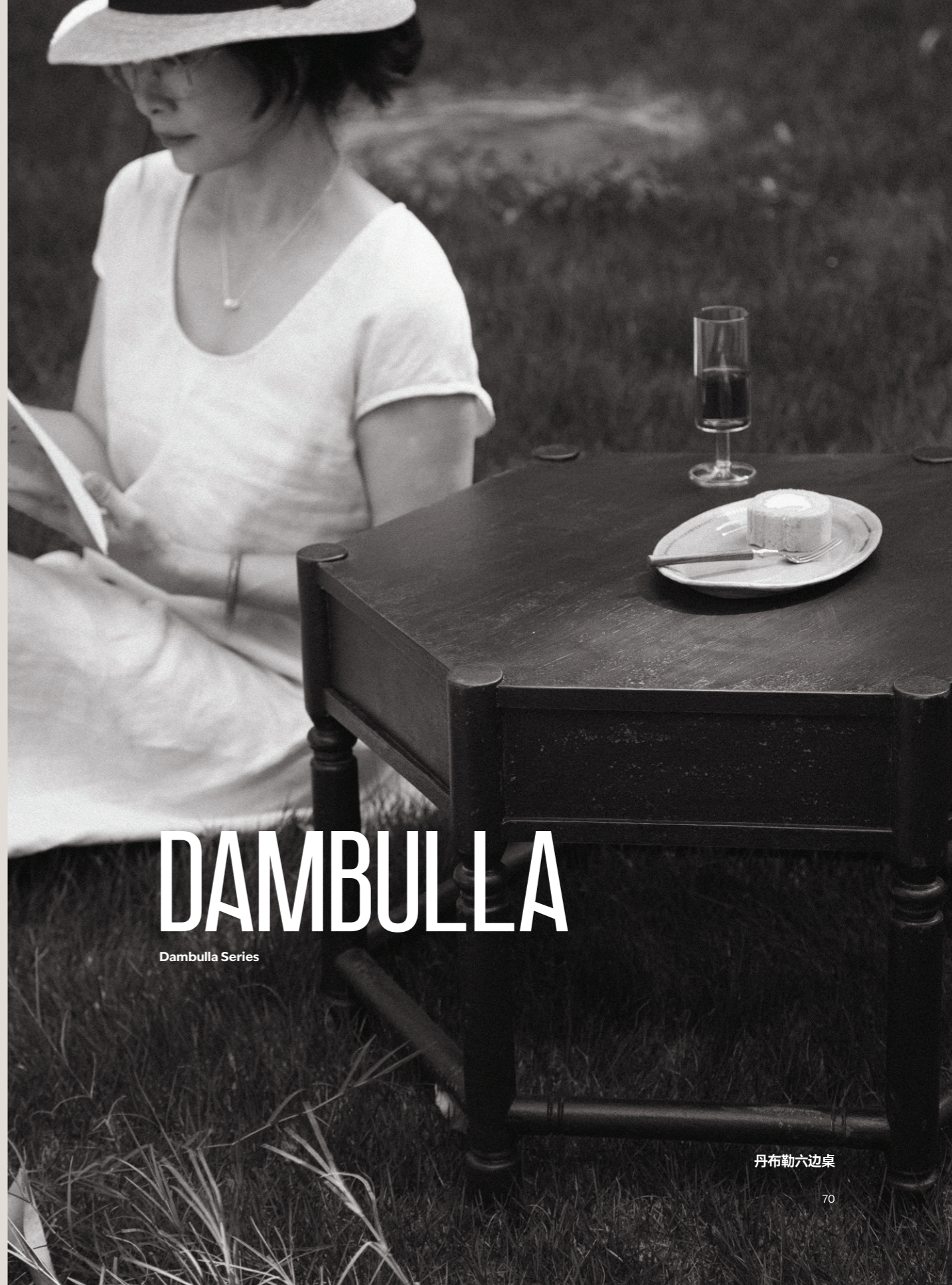
丹布勒系列

灵感源于设计师在丹布勒石窟寺的相遇。一张被岁月包浆的老家具，斑驳皮革诉说着生活的荣光与宁静。本系列以复刻为媒、再创为表，特意做旧的工艺让“火气”褪尽，以斑驳质感留存温润之美。这是能让时间慢下来的家具，让人在忙碌日常中，依然触摸到岁月的沉淀。

Inspired by a serendipitous encounter at the Dambulla Cave Temple. There, the designer discovered a piece of antique furniture enveloped in a rich patina, its mottled leather whispering tales of life's past glories and profound serenity.

Using "reproduction" as the medium and "re-creation" as the expression, our specialized aging techniques strip away the "raw edge" of the new, preserving a gentle, warm beauty through weathered textures.

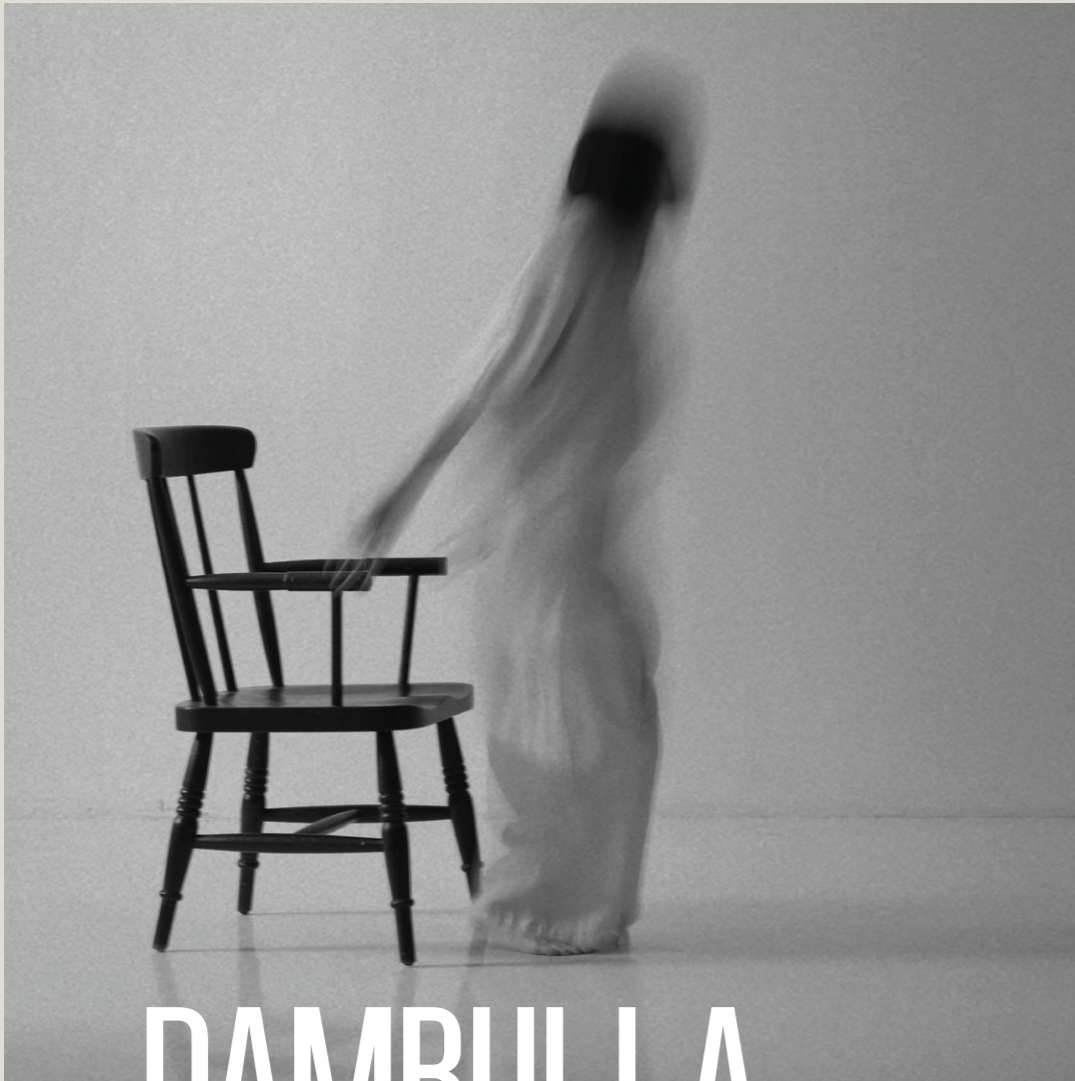
This is furniture designed to slow down time, allowing one to touch the silent sediment of the passing years even amidst the bustle of daily life.



DAMBULLA

Dambulla Series

丹布勒六边桌



DAMBULLA

Dambulla: Heritage Chair

丹布勒老椅





“凿户牖以为室，当其无，有室之用。”

——老子（中国·思想家）

**"Hollow out doors and windows to make a room;
it is the empty space within that makes the room useful."**

— Lao Tzu (Chinese Philosopher)

Perceiving the everyday: Find joy in the most ordinary meal,
a single garment, or a solitary flower.

塑造氛围

用光线、音乐、气味和物品的秩序，
构建让自己安心舒适的环境。

客厅

JICHI LIVING SPACE





ZHIJING ARMCHAIR

The name "Zhijing" refers to both the weaving of textures and the cultivation of one's inner state. With warm solid wood as the skeleton and delicate textiles as the skin, the chair gently envelops the body in a realm of perfect balance. Sitting here feels like being within a fluid garden—experiencing a tender reconciliation between ancient craftsmanship and modern living amidst the warp and weft of design.



织境圈椅，是对古典圈椅形态的一次当代重构。它延续了“几尺”一贯的建筑思维，圆润的扶手如长廊环绕，营造出一种虚实相生的空间感。名为“织境”，既是材质的交织，更是心境的编织。设计师以温润的实木为骨，以细腻的织物为肤，将身体轻柔地纳入这一方圆融之境。落座其中，仿佛置身于一座流动的园林，于经纬之间，感受古老工艺与现代生活的温柔和解。

织境圈椅

“少即是多。”

——密斯·凡·德·罗 (美国·建筑师)



"Less is more."

—— Ludwig Mies van der Rohe (American Architect)



JICHI BEDROOM SPACE

Connecting the Inner Self:
All outward forms exist to nourish inner order and peace.

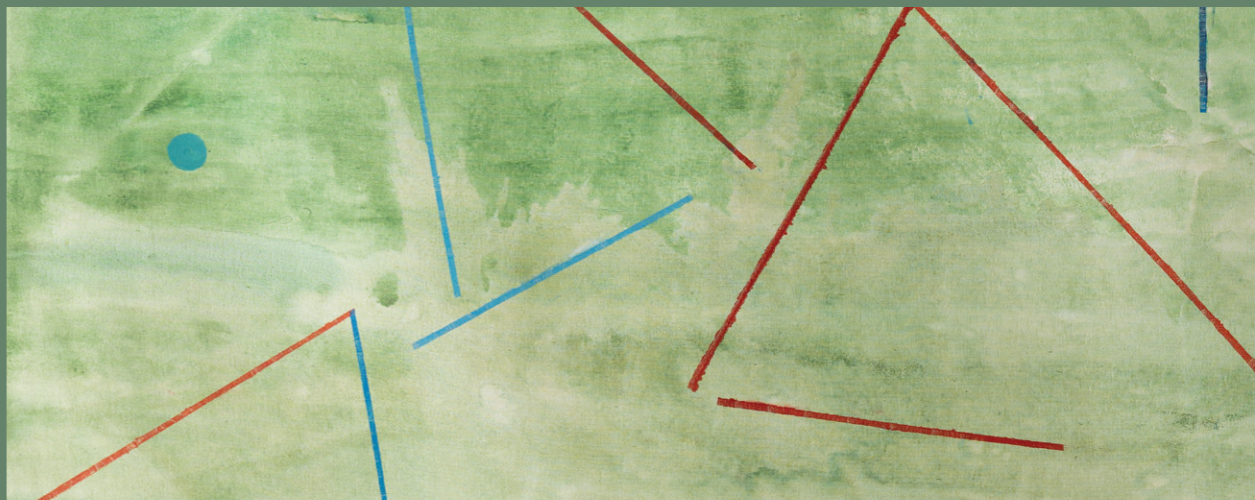
卧室

连接内心
所有的外在形式，是为了滋养内在的秩序与平和。

Discover your own lifestyle aesthetics.

找到属于你的生活美学





The Return of Art:
An aesthetic ideal for every home.

The Art of Balance: Bridging inclusivity and quality.

艺术之归

千家万户的美学理想

在普惠与品质之间的平衡艺术

ART 艺术
BY 几尺
JICHI

美从来不在遥远的殿堂，也不在封闭的展厅。
美在清晨光线拂过桌面的温度里，在指尖触碰木纹肌理的瞬间，在一家人围坐交谈的日常中。
几尺所做的，不过是拆除那些人为筑起的高墙，让艺术回归它本来的位置——生活之中。



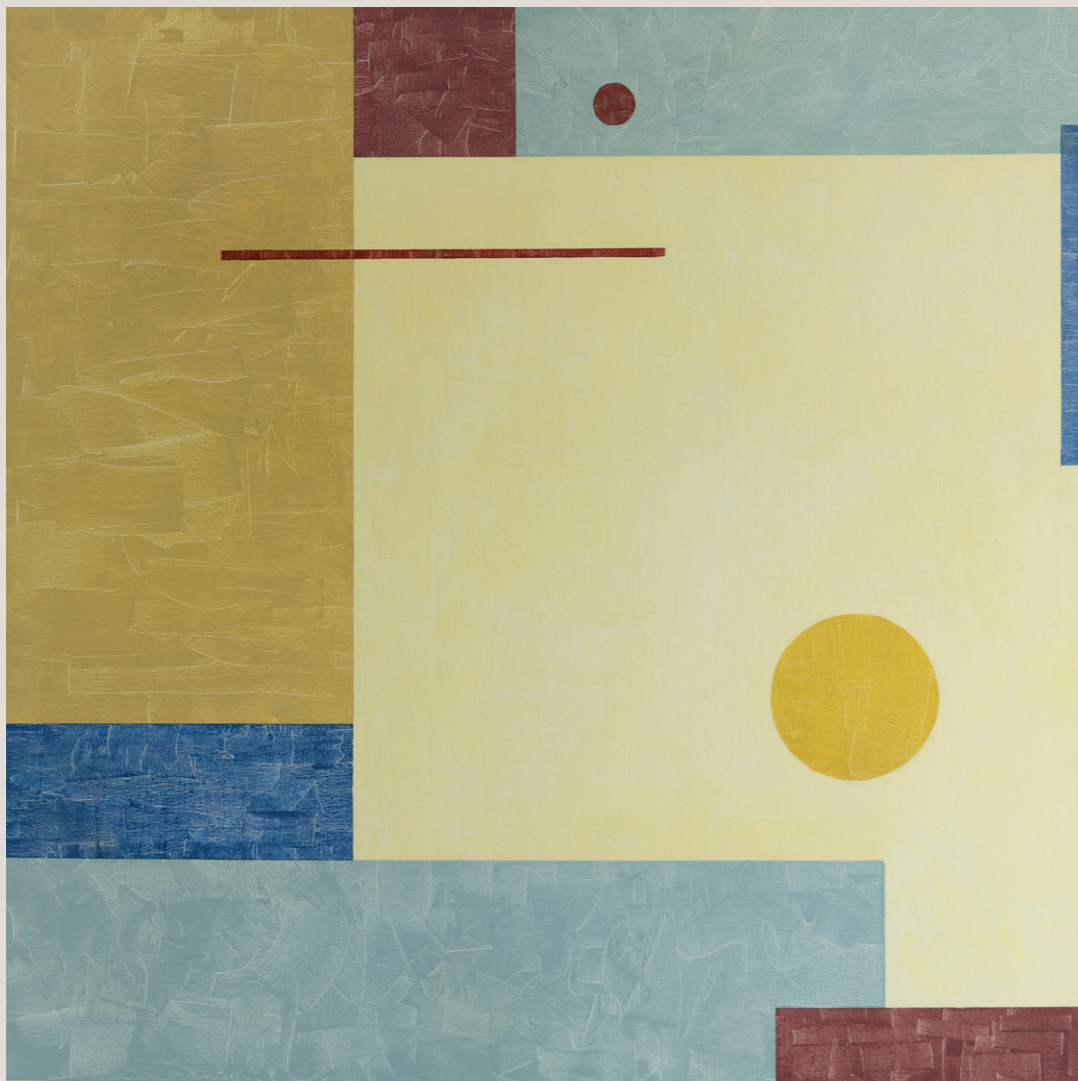
Aesthetic Equality:

Not about lowering standards, but about opening doors.

Universal Appreciation:

Not about blurring boundaries, but about creating resonance.

审美平权，不是降低标准，而是打开大门。
雅俗共赏，不是模糊边界，而是创造共鸣。



**Starting from a single piece of furniture,
a splash of color, a texture, or a silhouette quietly transforms
the atmosphere of the space.**



**从一件家具开始，一片色彩、一种质感、
一道轮廓悄然改变空间的氛围。**

以“几尺”为度量，
构建属于你的艺术生活场。



Using "Ji Chi" as the measure,
construct an artistic living field that belongs to you.



**Constructing the inherent poetic soul of life
within the framework of geometric order.**

**在严谨的几何秩序中，
构筑生活内在的诗性灵魂。**



**It is more than a piece of furniture;
it is a silent work of art that fuses classical architectural aesthetics.**

是一件家具，更是一座融汇古典建筑美学的静驻艺术。



从设计师的草图到工匠的双手，从原产地的材料到千家万户的空间，几尺构建的不仅是一件家具，更是一整套完整的美学传递系统。这个系统里，每一个人都是参与者，每一个家庭都是艺术现场。艺术不再需要仰望，美就在呼吸之间，在触手可及之处。

美 近在几尺

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BEAUTY IS ALL AROUND

From the designer's sketches to the artisan's hands,
From raw materials at the source to spaces in countless homes,
Ji Chi constructs not just individual pieces of furniture,
but a comprehensive **system of aesthetic transmission**.
Within this system, everyone is a participant, and every home is a **living gallery**.
Art no longer needs to be put on a pedestal;
beauty resides in every breath, and within reach.

HOW FAR IS BEAUTY FROM LIFE?
JUST A JICHI AWAY



广东阅生活家居科技有限公司
几尺家居 (广东) 有限公司

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几尺家具
JICHI
FURNITURE

